<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:25</td>
<td>Coffee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30-10:20</td>
<td>Symposium</td>
<td>Aula 3</td>
<td>TALKS 1</td>
</tr>
<tr>
<td>10:20-11:10</td>
<td>Opening</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:10-12:00</td>
<td>Talks 1</td>
<td></td>
<td>TALKS 2</td>
</tr>
<tr>
<td>12:00-13:00</td>
<td>Lunch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:00-14:50</td>
<td>Talks 2</td>
<td></td>
<td>TALKS 3</td>
</tr>
<tr>
<td>15:00-16:50</td>
<td>Talks 3</td>
<td></td>
<td>TALKS 4</td>
</tr>
<tr>
<td>16:50-18:00</td>
<td>Tea</td>
<td></td>
<td>TALKS 5</td>
</tr>
<tr>
<td>18:00-19:00</td>
<td>Talks 4</td>
<td></td>
<td>TALKS 6</td>
</tr>
<tr>
<td>19:00-20:30</td>
<td>Dinner</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEYNOTES**
- **KEYNOTE 1** O'Regan: Constructing space: A theoretical basis for how naive artificial or biological agents can construct spatial notions
- **KEYNOTE 2** Gallese: Embodied simulation and the space around us: The perspective of cognitive neuroscience
- **KEYNOTE 3** Bae: Spatial attention is eccentricity dependent: Where something is, matters!
- **KEYNOTE 4** Grall-Meador: How our hands help us spatialize
- **KEYNOTE 5** Gallagher: Interoceptive sensations in fixed and institutional space
- **KEYNOTE 6** Gazephen: Solid field of sensory perceptual structure of immersive space
- **KEYNOTE 7** Chancellor: Space concept of Artificial: A Socio-Cognitive Perspective for Simulating Work Practices

**SYMPOSIAS**
- **SYMPOSIUM 1** Hünefeldt & Schüller: Situated cognition and the philosophy of space
- **SYMPOSIUM 2** Belardelli & Butz: Anticipatory object interaction: perceptual and motor aspects
- **SYMPOSIUM 3** Stefanucci: Individual differences in spatial cognition using virtual objects and environments
- **SYMPOSIUM 4** Blumberg: Human Behavior, Design, and the Built Environment: The Case of Visual-Spatial Cognition and Computation
- **SYMPOSIUM 5** Bae & Papis: No need without no: Temporal albedo
tude
- **SYMPOSIUM 6** Weisberg: Individual differences in navigating
- **SYMPOSIUM 7** Caramazza & Bubulak: Situated cognition in the space of social interactions: from the body-self to shared spatial representations.
- **SYMPOSIUM 8** Gallin: Motor perspectives on social interaction
- **SYMPOSIUM 9** Lugli & Winter: How do numbers move mentally? The interplay between numerical and multiple dimensions of space
- **SYMPOSIUM 10** Simonne & Siglofa: Neuromotor and neural parameters in spatial-attention behaviors
- **SYMPOSIUM 11** Papadopoulou et al.: Computing Embodied Architectures
- **SYMPOSIUM 12** van der Ham et al.: Individual differences in wayfinding
- **SYMPOSIUM 13** Zabara & Pagani: Fictive Motion and Situated Cognition: How to Resolve the Tension?
- **SYMPOSIUM 14** Genther: Spatial Language and Spatial Cognition
- **SYMPOSIUM 15** Pazzaglia: “Architectural psychology and inhabited spaces: A multidisciplinary approach to improve quality of life”
- **SYMPOSIUM 16** Vickers: The Quiet Eye As an Objective Measure of Situated and/or Spatial Cognition
- **SYMPOSIUM 17** Forbush: Multisensory perspectives on spatial cognition
- **SYMPOSIUM 18** Rebsch & Querin: Situated cognition in the arts
- **SYMPOSIUM 19** Nicolas & van Leeuwen: Eye movement-related brain activity in visuospatial information processing
- **SYMPOSIUM 20** Lach: Situated spatial cognition and social processing: body, emotions and interactions in space
- **SYMPOSIUM 21** Dorris & Garder: Should We Stay Or Should We Go? Evidence from Lab and Field Studies of Convergent Strategies in Spatial Decision-Making by Nonhuman Primates
- **SYMPOSIUM 22** Hartmann & Fischer: Numbers in the eye of the beholder: What eye-movements reveal about numerical cognition
- **SYMPOSIUM 23** Sernic & Poeschl: Embodied space in architecture and neuroscience: measures and mechanisms
- **SYMPOSIUM 24** Arendt & Ashkenazi: Number-space association: Insights from developmental, clinical and neurocognitive perspectives
- **SYMPOSIUM 25** Borghi & Tummolini: Language, action and space
- **SYMPOSIUM 26** Riemer: The body in space
- **SYMPOSIUM 27** Richardson & Orga: Synchronous movement, Cooperation and the Performing Arts